

Dedicated to Céline Boulnoix

Ad Astra

E \flat Bass & Piano

Gilles Rocha

EMR 20675

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I. Introduction - Viewing the Stars, ♩ = 60

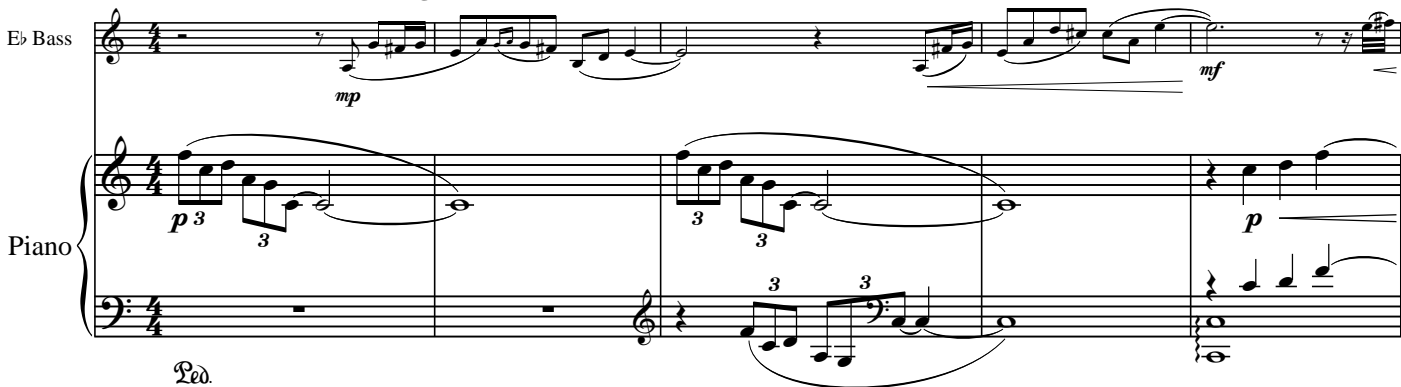
E♭ Bass

mp *mf*

Piano

p 3 3 3 3 *p*

Ped.



The introduction features a 4/4 time signature with a tempo of 60 beats per minute. The Eb Bass part begins with a melodic line marked *mp*, transitioning to *mf* in the second measure. The Piano part starts with a series of triplets in the right hand, marked *p*, and a corresponding triplet in the left hand. Pedal points are indicated at the end of the first and second measures.

6

A

f *mf* *f* *ff*

* Ped. *

Ped. Ped.



Measure 6 begins with a sixteenth-note run in the Eb Bass marked *f*. The Piano part continues with triplets in both hands, marked *mf* and *f*. Measure 7 features a dynamic shift to *ff* in the right hand. Pedal points are marked with asterisks in measures 6 and 7, and in measures 8 and 9.

11

mf *p*

Ped. Ped. Ped. Ped.



Measure 11 shows a sixteenth-note run in the Eb Bass marked *mf*. The Piano part features a series of triplets in both hands, marked *p*. Pedal points are indicated at the end of each measure from 11 to 14.

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15

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part features several triplet figures. A 'Ped.' marking is located at the end of the system.

19

Musical score for measures 19-23. The system includes dynamic markings: *f*, *mp*, *mf*, *p*, *sfz*, and *f*. The piano part features triplet figures and slurs. A 'Ped.' marking is at the beginning, and an asterisk is at the end.

24

B Cadenza, ad lib.

Musical score for measures 24-29, labeled as a Cadenza. The system includes dynamic markings: *f*, *pp*, *fp*, and *ff*. The piano part features triplet figures and slurs. A 'Ped.' marking is at the end, and an asterisk is at the end.

30

Musical score for measures 30-33. The system includes dynamic markings: *mf*, *ff*, and *f*. The piano part features triplet figures and slurs. A 'Ped.' marking is at the end, and an asterisk is at the end.

35 **C** II. Shooting Stars, ca. ♩ = 168

Musical score for measures 35-42. The score is in 6/8 time and features a treble and bass clef. The treble clef part begins with a *mf* dynamic and contains a melodic line with some rests. The bass clef part has a steady eighth-note accompaniment. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass line at measures 35, 37, 39, and 41.

43

Musical score for measures 43-50. The treble clef part features a more active melodic line with a *f* dynamic. The bass clef part continues with the eighth-note accompaniment, including some chords. Pedal markings (*Ped.*) and asterisks (*) are present at measures 43, 45, and 47. A *f* dynamic marking is also present at the end of measure 50.

51

D

Musical score for measures 51-60. This section is marked with a **D** time signature. The treble clef part has a melodic line with some rests. The bass clef part features a more complex accompaniment with some chords and rests. Pedal markings (*Ped.*) are present at measures 51, 53, 55, and 57.

61

Musical score for measures 61-70. The treble clef part has a melodic line starting with a *mf* dynamic. The bass clef part continues with the eighth-note accompaniment. Pedal markings (*Ped.*) are present at measures 61, 63, 65, and 67.

69

Musical score for measures 69-77. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *f* (forte) is present at the end of the system.

78

Musical score for measures 78-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with melodic and accompanimental lines. A dynamic marking of *f* (forte) is present in the lower right of the system.

87

Musical score for measures 87-94. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The upper treble staff is mostly empty, while the grand staff contains the accompaniment. A *Ped.* (pedal) marking is located at the bottom right of the system.

95

E III. Beauty of the Sky ♩ = ♩

Musical score for measures 95-100. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music begins with a *mp* (mezzo-piano) dynamic. The grand staff features a complex accompaniment with a *f* (forte) dynamic marking. The right hand (R.H.) and left hand (L.H.) parts are clearly delineated. A *Ped.* (pedal) marking is at the bottom left.

101

Musical score for measures 101-104. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with melodic and accompanimental lines. A *L.H.* (Left Hand) marking is present in the grand staff. A ** Ped.* (pedal) marking is at the bottom right.

* *Ped.*

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